



Khatra Adibasi Mahavidyalaya
Khatra, Bankura, West Bengal

Department of History
Academic Activities

(2021-2022)



Academic activities of the session 2021-2022

Academic activities of the session 2021-2022	Date	Students Participated
Project: Collect and preserve -The Sources of history from News Paper	22.03.2022	09
Project: To get acquainted the Students how to collect sources and information for writing and reconstructing history from Photograph	27.05.2022	14

Khatra Adibasi Mahavidyalaya
Department of History

Shou Bharmik
Head
Department of History
Khatra Adibasi Mahavidyalaya

KHATRA ADIBASI MAHAVIDYALAYA

DEPARTMENT OF HISTORY

KHATRA, BANKURA

REPORT ON



THE PROJECT :
HOW TO COLLECT AND PRESERVE
THE SOURCES OF HISTORY FROM
NEWS PAPER

ACADEMIC SESSION 2021-22

DATE: 22.03.2022

**PLACE : READING ROOM OF THE COLLEGE CENTRAL
LIBRARY**

HOW TO COLLECT AND PRESERVE THE SOURCES OF HISTORY FROM NEWS PAPER



TARGET GROUP: Semester VI(Hons), Semester IV(Hons), Semester IV(Programme)-

Total Participants-09

Semester VI(Hons)-06

Semester IV(Hons)-03

Semester IV(Programme)-01

RELATED COURSE:

**Semester VI(Hons)- 1. HISTORY OF SOUTH-WEST BENGAL (1740-1947) (COURSE CODE-
AHHST 602 C-14)**

**Semester IV(HONS)- UNDERSTANDING POPULAR CULTURE(COURSE CODE
AHHST 405SEC- 2)**

Semester IV(PROGRAMME)-

1.HISTORY OF SOUTH-WEST BENGAL (1740-1947) (COURSE CODE APHST 601 DSE- 1B)

2. MUSEUM & ARCHIVES IN INDIA. (COURSE CODE APHST 405 SEC- 2)

PROJECT CONDUCTED BY THE FOLLOWING TEACHERS:

1. DR.ALOKE BHOWMIK, ASSISTANT PROFESSOR
2. SMT. SREERUPA BHATTACHARJEE, ASSISTANT PROFESSOR
3. SHRI SHYAMSUNDAR DUTTA, SACT
4. SHRI SUJIT KUMAR GHOSH, SACT

ACKNOWLEDGEMENT: SHRI HIRAK ROY CHOUDHURY, LIBRARIAN

AIM AND OBJECTIVE OF THE PROJECT:

Newspaper in India was first published on 29th January, 1780 by James Augustus Hicky under the British Raj and its name was "The Bengal Gazette" or it was also called as "Calcutta General Advertiser" or "Hicky's Gazette"

The history of the Indian press didn't begin with the *Emergency*, the freedom movement, or with the old titans, *The Times of India*, *The Statesman* or *The Tribune*. It begins much before these, in 1780, with James Augustus Hicky's *Bengal Gazette*. All news Hicky was just a name you read on the first day of your history class or journalism school.

Wonderful to see Andrew Ots, a young scholar bring that first page of our journalists' heritage alive!

SHEKHAR GUPTA

CHIEF MANAGER, THE PRINT

HICKY'S BENGAL GAZETTE
ANDREW OTS IS

HICKY'S
BENGAL GAZETTE:
OR THE ORIGINAL
Calcutta General Advertiser.

Printed and Published by James Augustus Hicky, at the Press, in Calcutta, by Wm. ...
This is the first page of the original Bengal Gazette, No. 177



Paper From THE UNTOLD STORY OF
INDIA'S FIRST
NEWSPAPER

The British are well known for their ...
The British are well known for their ...
The British are well known for their ...

John Zacher is a ...
John Zacher is a ...
John Zacher is a ...

John Zacher is a ...
John Zacher is a ...
John Zacher is a ...

This is the story of the first ...
This is the story of the first ...
This is the story of the first ...

The educative role of newspaper is to bring about proper knowledge and the socio-political awareness among the students. Articles related to culture, literature, health, fashion design and so on are also published to make the students'/readers' knowledge up to date.

This project encourages the students to use newspapers as an educational tool in the classroom. Newspapers can be used to deepen students' understanding of the world around them, while at the same time to improve their language skills.

Different ways newspapers benefit students-

- Newspapers can serve as a useful primary source for historical research.
- Newspapers promote critical thinking.
- Newspapers promote social consciousness.
- Newspapers improve reading skills.

T.O.

- Newspapers bring forth ideas and current events of life.
- Newspapers build global awareness.
- Newspapers enrich vocabulary.
- Newspapers make learning fun.



How newspapers played an important role during the Indian Freedom Struggle? Ans. Newspapers were used to spread awareness among the people of the country to unite against the Britishers to attain independence.

Newspapers can serve as a useful primary source for historical research. They reflect the time period in which they were created, and provide a glimpse of the society of that time. Though nowadays most of the newspapers are available digitally, many others which are available only in printed form are restricted only in local regions. That is why the preservation of these newspapers is very much important for writing local or regional history.

STUDENTS ARE CUTTING THE IMPORTANT SECTIONS OF THE NEWS PAPER AT CENTRAL LIBRARY FOR COLLECTING DATA AND INFORMATION







THE TEACHERS GUIDED THE STUDENTS



LIBRARIAN ASSISTED THE STUDENTS

OUTCOME OF THE PROJECT:

Outcome :Through this project the students came to learn the process of collecting and preserving data from newspaper by cutting and pasting them in an album sequentially. They have also learned the significance of newspapers in writing history, especially regional history.

Aloke Bhowmik
Aloke Bhowmik

Assitant Professor in History
Khatra Adibasi Mahavidyalaya

23.03. 2022



KHATRA ADIBASI MAHAVIDYALAYA
KHATRA, BANKURA DEPARTMENT OF HISTORY
Number of students are collecting data from News Paper Cutting during the year

2021-22



ACADEMIC SESSION 2021-22 21-22

Akash Bhuinya	6th Sem	
Mallika Besra	6th Sem	
Astami Murmu	6th Sem	
Bidyut Singh	6th Sem	
Susmita Hansda	6th Sem	
Uddhav Gope Mandal	6th Sem	
Minakshi Panda	4th Sem	
Sukriti Singha	4th Sem	
Chaitali Mandal	4th Sem	

Arun Bhunia
Head
Department of History
Khatra Adibasi Mahavidyalaya

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KHATRA ADIBASI MAHAVIDYALAYA

DEPARTMENT OF HISTORY

KHATRA , BANKURA

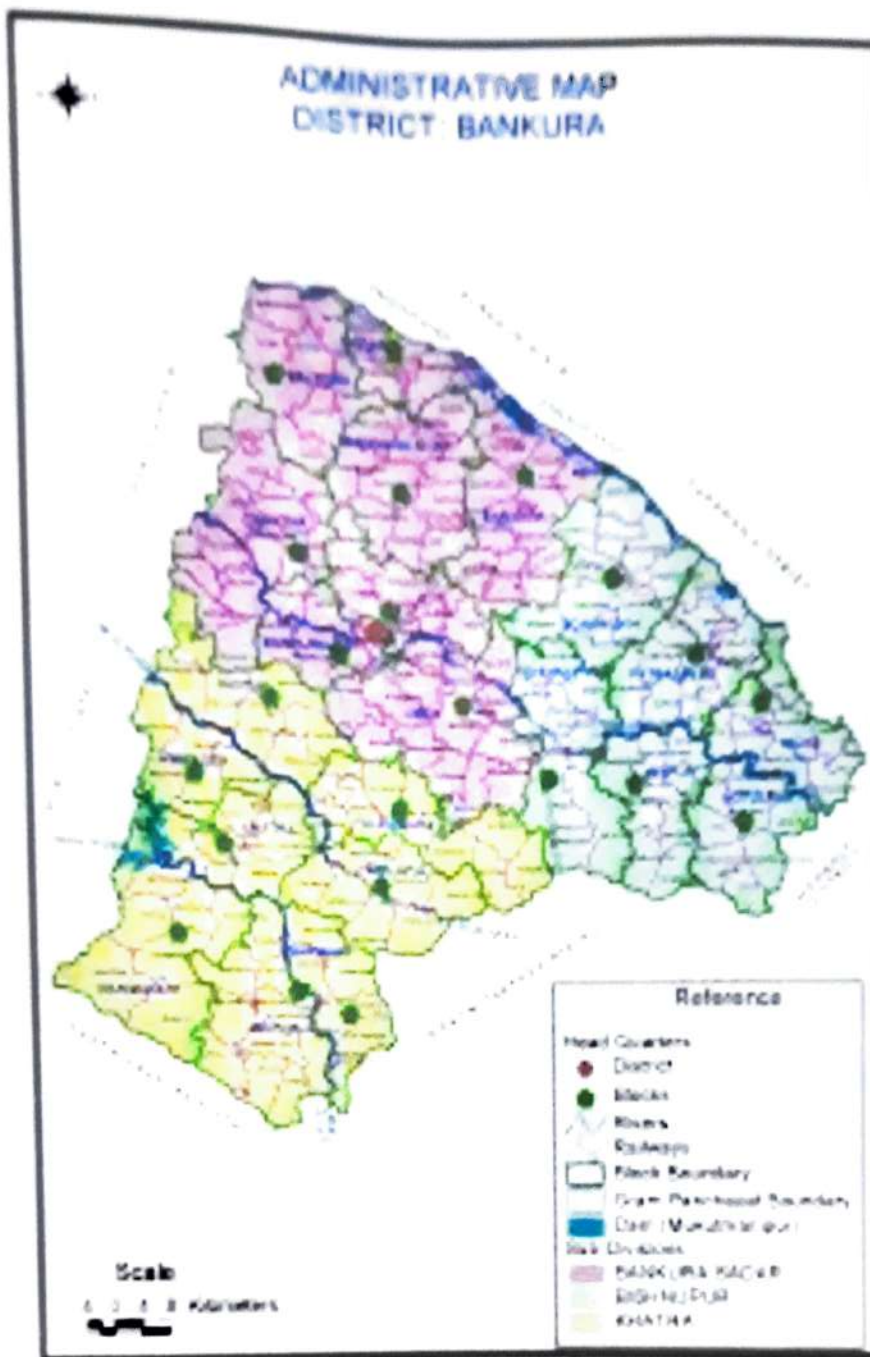


ACADEMIC SESSION 2021-22

REPORT ON
THE **PROJECT**

**TO GET ACQUAINTED THE STUDENTS HOW TO
COLLECT SOURCES AND INFORMATION FOR
WRITING AND RECONSTRUCTING HISTORY FROM
PHOTOGRAPH**





SOURCE: <https://bankura.gov.in>



DATE: 27.05.2022

PLACE : CLASS ROOM NO -4

METHOD-BY USEING ICT- LCD PROJECTOR,LAPTOP, JIO-FI DEVICE (FOR INTERNET CONNECTION)-TO TEACH THE STUDENTS HOW TO TAKE HELP OF PHOTOGRAPHS FORWRITING HISTORY AND ALSO TO TEACH THEM HOW TO USE ICT EFFECTIVELY IN LEARNING PROCESS.

AIM AND OBJECTIVE OF THE PROJECT:

TARGET GROUP:Semester VI(Hons), Semester IV(Hons), Semester IV(Programme)-

Total ParticipantS-14

Semester VI(Hons)-08

Semester IV(Hons)-05

Semester IV(Programme)-01

RELATED COURSE:

Semester VI(Hons)- 1. HISTORY OF SOUTH-WEST BENGAL (1740-1947) (COURSE CODE- AHHST 602 C-14)

Semester IV(HONS)- UNDERSTANDING POPULAR CULTURE(COURSE CODE AHHST 405SEC- 2)

Semester IV(PROGRAMME)-

1.HISTORY OF SOUTH-WEST BENGAL (1740-1947) (COURSE CODE APHST 601 DSE- 1B)

2. MUSEUM & ARCHIVES IN INDIA. (COURSE CODEAPHST 405 SEC- 2)

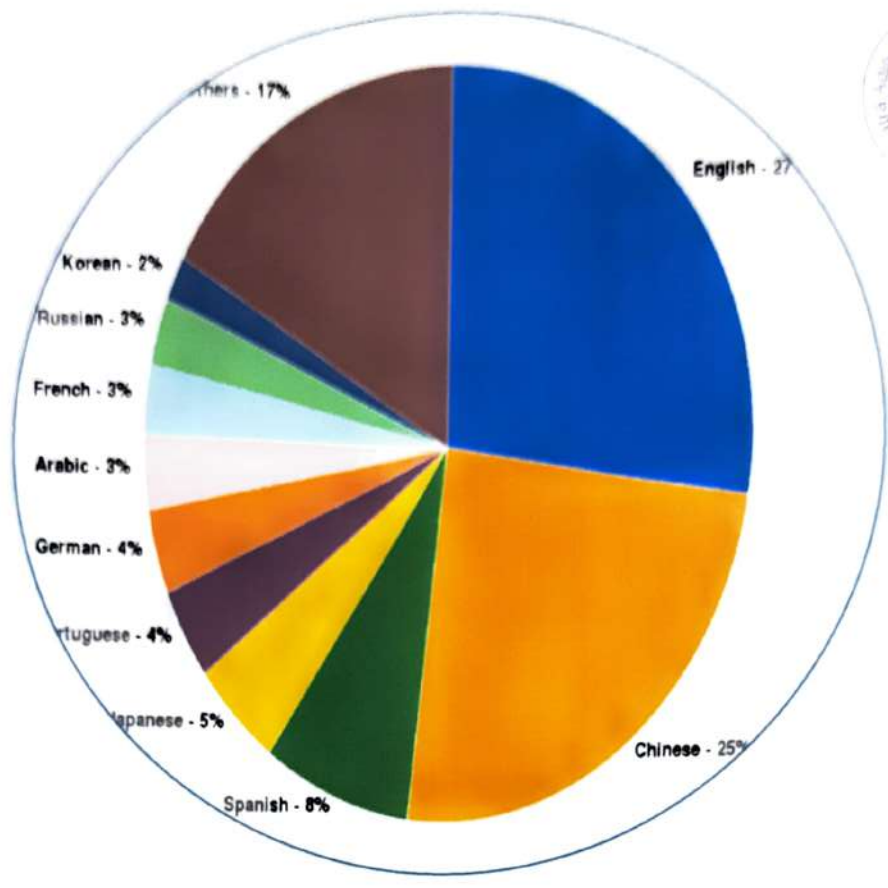
PROJECT CONDUCTED BY THE FOLLOWING TEACHERS:

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3.SHRI SHYAMSUNDAR DUTTA, SACT

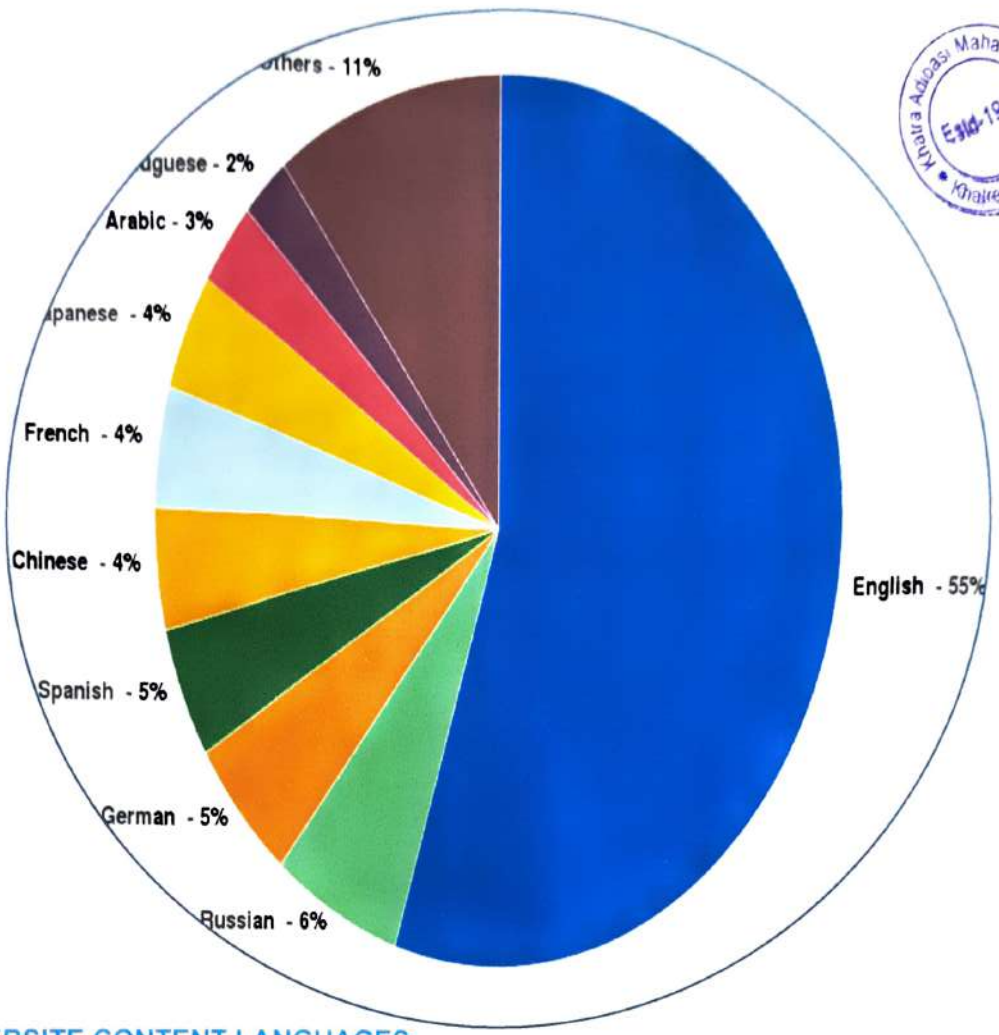
4. SHRI SUJIT KUMAR GHOSH



INTERNET USERS BY LANGUAGE



SOURCE : WIKIPEDIA



WEBSITE CONTENT LANGUAGES

SOURCE: WIKIPEDIA

AIM AND OBJECTIVE OF THE PROJECT:

ICT IN EDUCATION:



IN THIS PROJECT WE ENDEAVOURED OUR STUDENTS TO FACE THE NEW CHALLENGES OF THE NEW NORMAL WORLD. TO OVERCOME THE TRAUMA OF PANDEMIC AND PANDEMIC RELATED SOCIO -ECONOMIC HAZARDS OF THE STUDENTS, WE HAVE TRIED TO PRESENT BEFORE THE STUDENTS VARIOUS PHOTOGRAPHS TAKEN BY OUR TEACHERS IN THE LAST FIVE YEARS, INCLUDING PANDEMIC ; RELATED TO FOLK AND POPULAR CULTURE, ARCHITECTURE AND ENVIRONMENT THROUGH ICT SO THAT THE STUDENTS CAN ENJOY EDUCATION AND COME BACK TO NORMALCY AS EARLY AS POSSIBLE. AT THE SAME TIME, WE ALSO TAUGHT THE STUDENTS TO EXPLOIT SOCIAL MEDIA MUCH MORE EFFECTIVELY WITH THE HELP OF ICT.

WHEN WE DISCUSS ABOUT ICT WE ARE REFERRING TO INFORMATION AND COMMUNICATION TECHNOLOGIES. IF WE HAD TO DEFINE THE TERM, UNDOUBTLY WE WOULD DO IT AS "A SET OF TECHNIQUES AND DEVICES BASEDON NEWTECHNOLOGICALTOOLS ANDTHEDIFFERENT SUPPORTS AN D CHANNELS OF INFORMATION AND COMMUNICATION". TO THIS WE

COULD ADD THE PROCESS OF OBTAINING, STORING, PROCESSING AND TRANSMITTING INFORMATION DIGITALLY.

THE PROMINENT INCREASE IN THE SOCIAL USE OF ICTS AND THEIR ENORMOUS IMPACT IS AN ASPECT THAT CANNOT BE LEFT IGNORED IN THE WORLD OF EDUCATION. ICT HAS ALREADY BECOME A FUNDAMENTAL TOOL FOR NEW TEACHERS AND STUDENTS IN THE CLASSROOM. ICT PROVIDES THE FLEXIBILITY AND AVAILABILITY OF LEARNING MATERIALS TO ALL STUDENTS. WHILE ALL RESOURCES ARE AVAILABLE IN CLASSROOMS, STUDENTS CAN ALSO ACCESS THEM OUTSIDE INSTITUTIONS . THIS ESPECIALLY BENEFITS STUDENTS WHO ARE SLOW LEARNERS OR HAVE LEARNING DISABILITIES.

Benefits of Technology in the Classroom

- **Provides A More Engaged Learning Environment.**
- **Preparing Students for the Future**
- **Connects Better with Students.**
- **Boosts Collaboration.**
- **Supports Learning.**
- **Gamified Learning. .**
- **Virtual Field Trips.**
- **Create Student Websites.**



THE USE OF ICT IS SO WIDESPREAD IN SOCIETY THAT CLASSROOMS SHOULD NOT BE LESS, AND THEY MUST ENSURE THAT THEY TAKE ADVANTAGE OF WHAT THEY CAN BRING TO US. HOWEVER, YOUNG PEOPLE MUST BE TAUGHT TO USE THEM CONSCIOUSLY AND SAFELY.

THE EDUCATIONAL SECTOR MUST ASSUME THE RESPONSIBILITY OF GRADUALLY IMPLEMENTING ALL THE TECHNOLOGIES THAT MAY FAVOR STUDENT LEARNING IN SOME WAY, AND ENSURE THAT THEY LEARN TO USE THEM IN A WORLD WHERE THEY ARE ALREADY A PART OF ACADEMIC LIFE AND THEIR SOCIAL ENVIRONMENT.

HOW TO USE ICT:



- 1. BLOGS AND SOCIAL NETWORKS: IT GIVES US THE POSSIBILITY OF CREATING WORK GROUPS WHERE STUDENTS EXPOSE OR DISCUSS DIFFERENT TOPICS, PUBLISH CONTENT RELATED TO THE SUBJECTS, ETC.**
- 2. PLANNING THROUGH TOOLS: CALENDARS AND TASK MANAGERS ARE VERY USEFUL TO SCHEDULE EXAMS, DELIVERIES, CREATE WORKFLOWS ETC.**
- 3. DATA STORAGE IN THE CLOUD: IT ALLOWS US THE POSSIBILITY OF WORKING COLLABORATIVELY, ACCESSING FROM ANY DEVICE AND FROM ANY PLACE. SOME OF THE TOOLS THAT USE THIS TECHNOLOGY ARE OFFICE PACKAGES, STORAGE, ETC.**

IT HAS BEEN PROVEN THAT THE USE OF ICT IN THE CLASSROOM INCREASES THE MOTIVATION OF THE STUDENTS, SHOWING MORE INTEREST AND BECOMING MORE INVOLVED IN THE AREAS THEY STUDY. ICT ENABLES THE USE OF INNOVATIVE EDUCATIONAL RESOURCES AND THE RENEWAL OF LEARNING METHODS, ESTABLISHING A MORE ACTIVE COLLABORATION OF STUDENTS AND THE SIMULTANEOUS ACQUISITION OF TECHNOLOGICAL KNOWLEDGE.

FURTHERMORE, ICTS ARE OF GREAT HELP IN DEVELOPING DISCERNMENT. BEING ABLE TO SEARCH FOR VARIOUS SOURCES AND CONTRAST THEM, AS WELL AS TO STRUCTURE INFORMATION ARE SOME OF THE MOST NOTABLE SKILLS THAT STUDENTS DEVELOP. THANKS TO THE USE OF ICT. BUT THERE ARE MORE ADVANTAGES:

OUTCOME OF THE PROJECT:

1.THEIR INTEREST IN LEARNING GROWS: THE USE OF RESOURCES AS VARIED AS VIDEOS, WEBSITES, GRAPHICS, AND GAMES MAKE TRADITIONAL SUBJECTS MORE INTERESTING. MULTIMEDIA CONTENT IS A VERY USEFUL TOOL TO BRING DIFFERENT SUBJECTS CLOSER TO STUDENTS IN A COMPLETE AND ENTERTAINING WAY.

2.INTERACTIVITY: THE USE OF ICT IN THE CLASSROOM PROMOTES THE STUDENTS' ACTIVE AND PARTICIPATORY ATTITUDE, WHICH IS INVOLVED IN LEARNING AND IS POSITIONED AS THE PROTAGONIST.

3. COLLABORATION BETWEEN STUDENTS: COLLABORATION BETWEEN STUDENTS IS CLEARLY ENHANCED. IT IS MUCH EASIER FOR THEM TO CREATE TEAM PROJECTS, COOPERATE AND LEARN FROM EACH OTHER.

4. THEY ENHANCE CREATIVITY: ICT TOOLS STIMULATE THE DEVELOPMENT OF THE IMAGINATION, AS WELL AS THE INITIATIVE OF ALL CLASS MEMBERS.

5. INCREASED COMMUNICATION: CLOSE COMMUNICATION BETWEEN STUDENTS AND TEACHERS IS ENCOURAGED THROUGH VARIOUS CHANNELS, IN A MORE SPONTANEOUS AND LESS FORMAL WAY.

6.PERSONALIZATION AND CONTENT UP-TO-DATE: DIGITAL ENVIRONMENTS ALLOW REAL-TIME UPDATING OF ALL INFORMATION AND RESOURCES. IN ADDITION, IT IS POSSIBLE TO ADJUST THE TOOLS AND CONTENT TO LOCAL AND NEARBY REALITIES.

IN THIS PROJECT WE ENDEAVOURED OUR STUDENTS TO FACE THE NEW CHALLENGES OF THE NEW NORMAL WORLD. TO OVERCOME THE TRAUMA OF PANDEMIC AND PANDEMIC RELATED SOCIO -ECONOMIC HAZARDS OF THE STUDENTS, WE HAVE TRIED TO PRESENT BEFORE THE STUDENTS VARIOUS PHOTOGRAPHS TAKEN BY OUR TEACHERS IN THE LAST FIVE YEARS, INCLUDING PANDEMIC ; RELATED TO FOLK AND POPULAR CULTURE, ARCHITECTURE AND ENVIRONMENT THROUGH ICT SO THAT



THE STUDENTS CAN ENJOY EDUCATION AND COME BACK TO NORMALCY AS EARLY AS POSSIBLE. AT THE SAME TIME, WE ALSO TAUGHT THE STUDENTS TO EXPLOIT SOCIAL MEDIA MUCH MORE EFFECTIVELY WITH THE HELP OF ICT.







PREPARING STUDENTS FOR THE FUTURE

TEACHERS ARE COLLECTING DATA AND TAKING PHOTOGRAPHS OF PATACHITRA AT THE VILLAGE NOADIHI BLOCK HATIRAMPUR IN BANKURA DISTRICT ON 14.11.2019

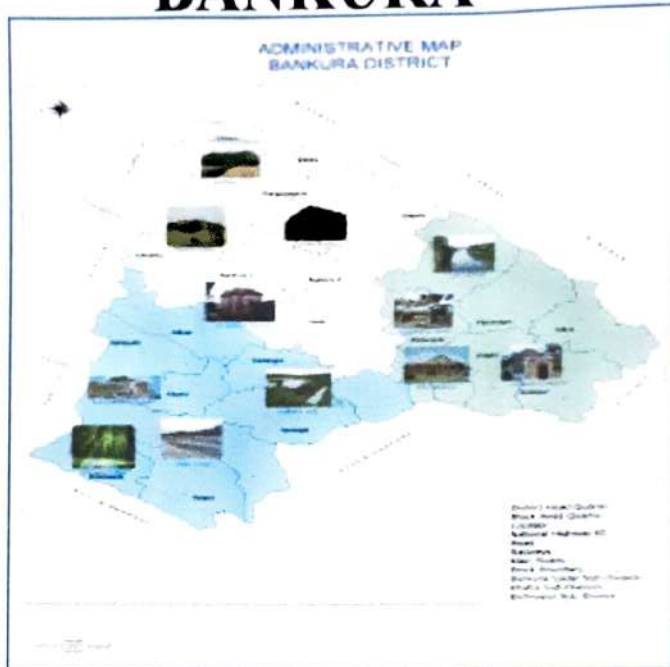




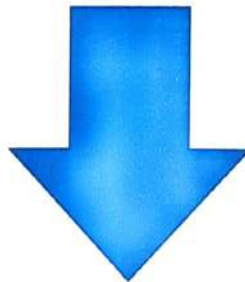




POPULAR CULTURE OF BANKURA



SOURCE;<https://bankura.gov.in>



KARTICK PUJA OF SONAMUKHI BLOCK IS A POPULAR FESTIVAL OF BANKURA AS WELL AS WEST BENGAL. PICTURE IS CAPYURED BY OUR TEACHER SHRI SUJIT KUMAR GHOSH ON 18TH NOVEMBER, 2019





KALI PUJA OF SONAMUKHI BLOCK OF BANKURA DISTRICT IS A POPULAR FESTIVAL OF BANKURA AS WELL AS WEST BENGAL PICTURE IS CAPTURED BY OUR TEACHER SHRI SUJITKUMAR GHOSH ON, NOVEMBER, 2019





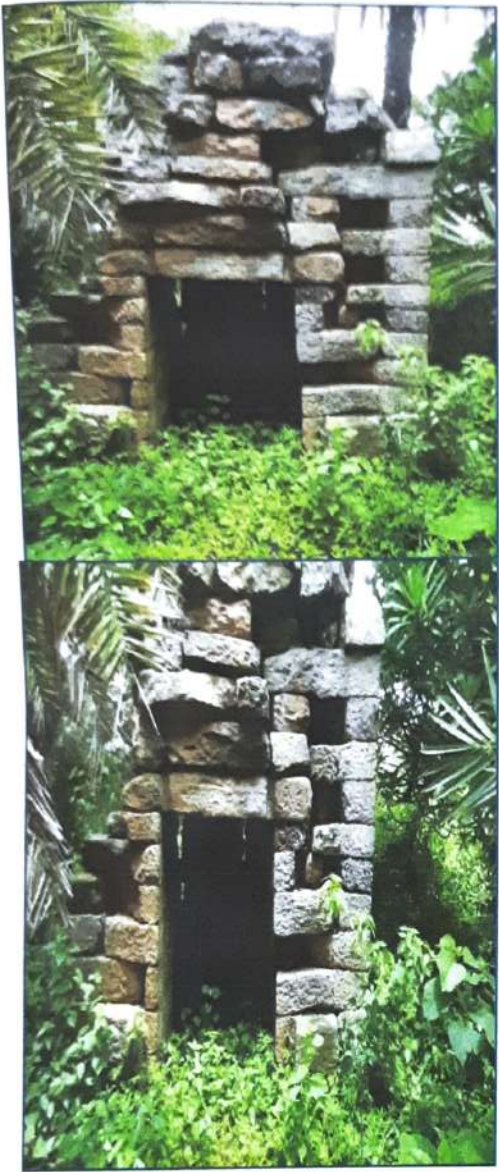
**ARCHAEOLOGICAL REMAINS OF A VILLAGE OF INDPUR BLOCK
BANKURA**

**PICTURE IS CAPTURED BY SUJIT DAS, (AN EX- STUDENT, ACADEMIC
SESSION 2017-20) OF OUR COLLEGE ON 1ST JULY 2020**





IDOL OF TUSU-FOLK DEITY OF SOUTH WEST BENGAL- HERE GODDESS LAKSHMI IS PERSONIFIED AS DAUGHTER OF A FAMILY AND WORSHIPPED WHICH IS CALLED TUSU. CELEBRATION OF TUSU FESTIVAL IS HELD ON MAKAR SANKRANTI IN JANUARY MONTH. TUSU PARAB IS A FAMOUS POULAR CULTURE OF SOUTH WEST BENGAL. PHOTOGRAPH IS CAPTURED BY OUR EX- STUDENT (SESSION 2019-2022)- RIYA RAKSHIT ON 9TH JANUARY 2022, PLACE: VILLAGE MOSHIARA, BLOCK -HIRBANDH DIST-BANKURA



IDOL OF TUSU-FOLK DEITY OF SOUTH WEST BENGAL- HERE GODDESS LAKSHMI IS PERSONIFIED AS DAUGHTER OF A FAMILY AND WORSHIPPED WHICH IS CALLED TUSU. CELEBRATION OF TUSU FESTIVAL IS HELD ON MAKAR SANKRANTI IN JANUARY MONTH . TUSU PARAB IS A FAMOUS POULAR CULTURE OF SOUTH WEST BENGAL . PHTOGRAPH IS CAPTURED BY OUR EX- STUDENT (SESSION 2019-2022)- RIYA RAKSHIT ON 9TH JANUARY 2022, PLACE: VILLAGE MOSHIARA, BLOCK -HIRBANDH DIST-BANKURA



IDOL OF TUSU – FOLK DEITY OF SOUTH WEST BENGAL

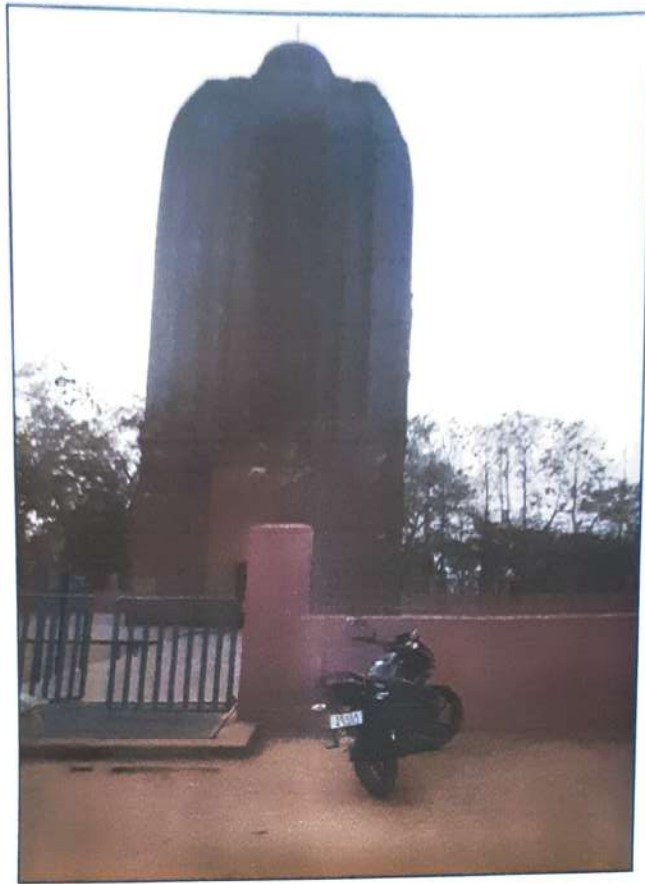


IDOL OF TUSU – FOLK DEITY OF SOUTH WEST BENGAL



DEUL -A REKHA STYLE TEMPLE AT KANKSA BLOCK IN WEST
BURDWAN

PHOGRAPH IS CAPTURED BY SUJIT KUMAR GHOSH ON 24.02.2021

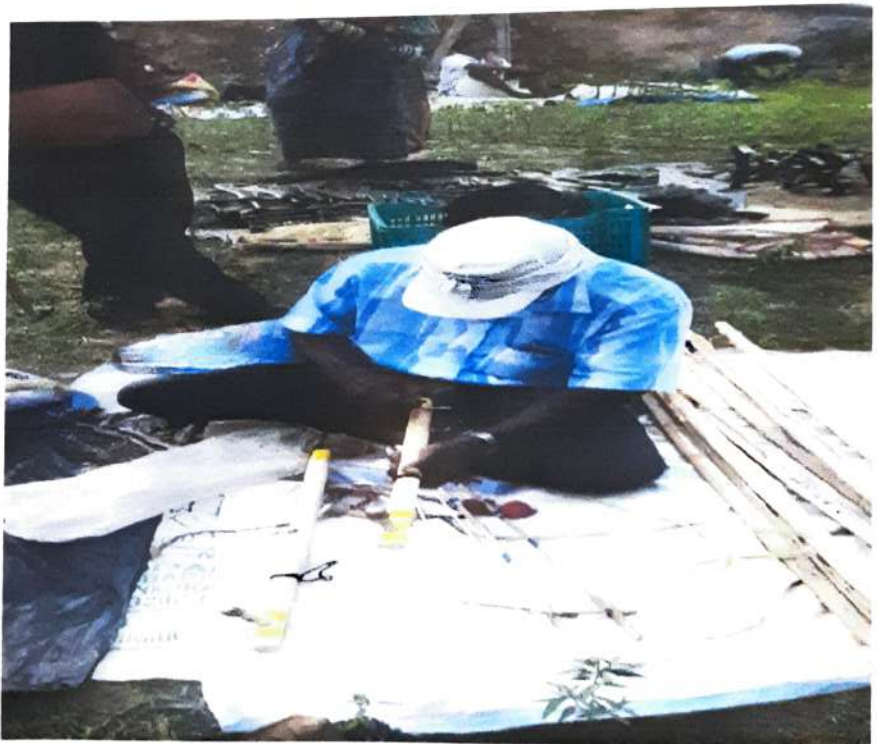


SIMLA GAJAN MELA (FAIR) IN KHATRA BLOCK, BANKURA



SOURCE









BOW AND ARROW-TRADITIONAL WEAPONS OF TRIBAL COMMUNITY. NOWADAYS HUNTING IS PROHIBITED, SO BOW AND ARROW ARE USED FOR ARCHARY WHICH IS VERY POPULAR AND THIS INDIGENOURS BOW AND ARROW ARE BEING USED FOR GAMING. IT IS A POPULAR FOLK GAME OF SOUTH WEST BENGAL. OUR TEACHERS SMT. SREERUPA BHATTACHARJEE AND SHRISHYAMSUNDAR DUTTA ARE DISPLAYING THE BOW AND ARROW .





ONE OF OUR STUDENTS- ACHINTYA KARMAKAR OF MUKUTMONIPUR SELLING A TRADITIONAL TRAP FOR HUNTIN. HE LIVES BESIDE KANGSABATI DAM. WE COLLECTED VARIOUS DATA REGARDING THE FAIR SIMLA GAJAN MELA IN KHATRA BLOCK OF KHATRA, FROM HIM.

WHATS APP GROUP



Alope Bhowmik 02.07.2022

ALOKE BHOWMIK, HEAD OF THE DEPARTMENT , DEPARTMENT OF HISTORY, KHATRA ADIBASI MAHAVIDYALAYA

2ND JULY 2022